## THE CALIBRATOR DISC The CALIBRATOR disc can be used as a universal arm/cartridge precision protractor and as a convenient full-size strobe disc. HOW TO USE CALIBRATOR **CALIBRATOR** 1. Properly position the Calibrator by lining up the line on the Calibrator with 4. Move the cartridge back and forth in the tonearm pivot center. the head shell until the stylus tip rests in Note the center indentation of the grid with To obtain a more precise reading, make the sides of the front fo the cart ridge a pin hole in the dot at the end of the parallel to the lines on the grid. Tighten alignment line. Insert a 10" long thread the screws lightly to prevent the cartridge and tape end (1") on the reverse from moving. side of the disc. Hold the other end over 5. Place the arm over the AZIMUTH/VTA the tonearm pivot center. Rotate the area and cue it down so the stylus rests disc until the line on the calibrator on the black reflective part. This will precisly matches the line generated enable you to fine tune the VTA and the by the thread. Use masking tape to AZIMUTH of you cartridge. prevent the platter from turning. 6. Now place the arm over the 2. Adjust the tracking force to the alignment grid again for the final manufacturer's specificat ion before adjustment. Proceed as in steps 3 and 4. attempting this operation. Tighten the cartridge screws f irmly. 3. Place the tonearm over the 7. Adjust the tracking force to the alignment grid, and cue it down so the manufacturer's specificat ions. stylus rests on the grid.